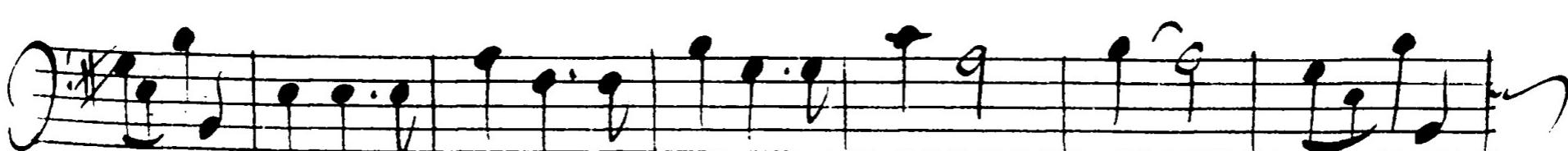
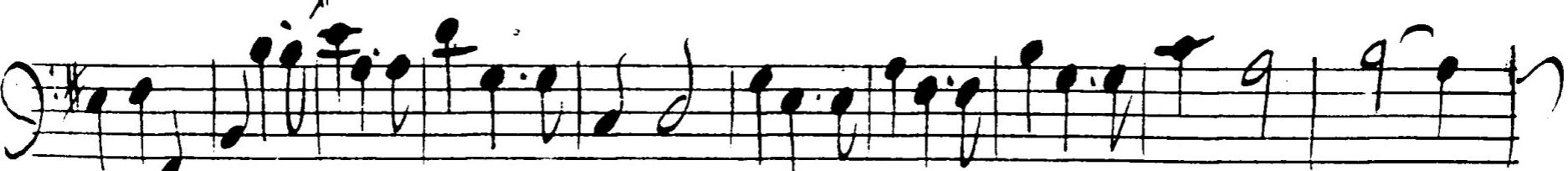


*Acte Premier Scène Première**Thaletsis scule*

Talestri

foible fierté gloire impuissante, ah, faut-il que l'amour nous
violons —

ruisse mon cœur ah, faut-il que l'amour nous rauisse mon cœur

fin.

fin.

fin.

fin.

que me fera de combattre une naissante -
 . flamme, vous mesurez à sa vigueur, mes efforts que je fais ma foi -

A handwritten musical score consisting of ten staves of music for voice and piano. The music is in G major and 2/4 time. The vocal line is in French, with lyrics appearing below the notes. The piano accompaniment consists of harmonic chords and bass notes.

Handwritten lyrics:

Cleffe s'augmente, foible fierte gloire impuissante
ah faut il que l'amour nous ramasse mon coeur?

Hélas, c'est au milieu d'une guerre san.

- glante qu'un vâbare m'inspire une tendre langueur

J'adore

J'adore

J'adore

L'ache captive, Indigne amante, je me plais dans mes fers et

j'aime mon vainqueur, foible fierté &c.

Scene 2^e.

marche

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads (solid black, open, etc.), stems, and beams. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature.



Le Roy

A handwritten musical score with lyrics in French. The lyrics are:

qu'on cherche la prestesse, allez, qu'on s'auertisse quelle
vienne en ces lieux, offrir un sacrifice, Il faut qu'un dieu du
jour elle adresse nos voeux Helas, en leuoyant je sens

The score consists of five staves, with the fifth staff being in 2/4 time. The lyrics are written below the fifth staff. The word "Taleigny" is written above the fifth staff.

Le Roy.

croire mes feux; et nous de nos guerriers excitez le coeur
 rage; pour le combat que tout soit préparé, iliront à
 pres leur hommage combattre aux yeux du sieu qu'ils auront imploré
 violons
 violons;
 c'est trop souffrir que de foibles mortelles se couvrent d'une
 clat qui noircit tous; les plaisir et l'amour doivent être pour

Handwritten musical score for voice and piano, featuring six staves of music with lyrics in French.

The score consists of six staves of music, likely for soprano voice and piano. The lyrics are written below the vocal parts.

Staff 1: *elles mais la gloire n'est que pour nous les plaisirs et l'amour doucent*

Staff 2: *estre pour elles mais la gloire n'est que pour no^m mais la gloire n'est que p^r*

Staff 3: *nous vengeons par d'autres fers l'amoureuse esclavage, cra*

Staff 4: *et tu m'apprends trop qu'il est nostre partage,*

Staff 5: *Princesse enfin ce jour va venger l'iniuier, tout le sang enne*

Staff 6: *Scene 3e.*

Key signature: F major (one sharp)

Time signature: Common time (indicated by 'C')

Pedal points are indicated with vertical dashes below the bass staff.

mis doit affuyer ma gloire; déjà le sort nous amis d'amis -

fais; c'est le gage de ma victoi - re; crains plus -

tôt que ce jour ne soit fatal pour toy tu connois mal en -

cou - le coeur d'un amazone la moindre suffi -

voit pour renverser ton trône; appren qu'il n'en est pas de si foible que moy redoute au moins de

Le Roy

Gras qui défend martesie, un dieu même l'anime et con
duit tous ses coups et quand tu crois ne combattre queno', mars le ter
ville mars s'arme contre ta vie, ah, ce peril encore redouble ma fu
rie; soleil brillant autheur de tout ce que je vuois, arreste
violons -

A handwritten musical score for voice and piano. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The lyrics are written in French below the vocal line. The score begins with a melodic line in the upper staff, followed by piano chords. The vocal line continues with a series of eighth-note chords, then descends to a lower register. The piano accompaniment provides harmonic support throughout the piece.

et du séjour céleste ; écoute mes voeux et ma voix. dût m'attendre au com-

bat de la mort le plus funeste je cours venger les peuples et les

Roys; & la fieve marchesie, ou celuy qui t'atteste Te

voyent aujourd'huy pour la dernière fois, h'e bien perce mon

Talestres —

(coeur auant quelle perisse); pour fraper marthesie et —
 Saye j'cy ton bras; et pargne moy l'affreux supplice, de
 uoir sa mort ou ton trepas; le Roy
 - elle et craignez pour maie, le sang avec elle me
 sie; et d'autres mouuemens pour toy, que disje, helas;
 le Roy
 qu'entens je; a ce discours je n'ose rien comprendre —

Talesbris

De n'enay que trop dit; si tu vouloit m'entendre.

En vain mon coeur s'explique par mes yeux, j'ne veux rien com-

prendre a ma langueur extreme, tremble, ah, crue

et n'entendois tu mieux, quand je te dirois que je t'ai

me, ah, cruel n'entendois tu mieux, quand je te di

vois que je t'ai me;

Les viocons prelude
EN E. si mi.

Le Roy
 ce bruit nous auertit que l'on vient en ces lieux,
 SCENE
 Talestris
 suis ton penchant Garbare et cours te satisfaire; va par des flots de
 Sang rougir ceur demon pere; peut estre helas; qu'a ton regne
 pour j'away par mon trespas expié mes foiblesses; cru
 el; ma honte et mon amour m'auront vaincu le jour que tu me lais-
 se; cruel; ma honte et mon amour m'auront vaincu le jour que tu me lais-
 se — on reprend la marche cy devant en esimi.

The musical score consists of five staves of handwritten notation on five-line staff paper. The notation uses various note heads (circles, squares, triangles) and rests, with some stems and beams added later. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics begin with "Le Roy". The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "ce bruit nous auertit que l'on vient en ces lieux," followed by "SCENE" and "Talestris". The third staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "suis ton penchant Garbare et cours te satisfaire; va par des flots de". The fourth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "Sang rougir ceur demon pere; peut estre helas; qu'a ton regne". The fifth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "pour j'away par mon trespas expié mes foiblesses; cru". The sixth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "el; ma honte et mon amour m'auront vaincu le jour que tu me lais-". The seventh staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "se; cruel; ma honte et mon amour m'auront vaincu le jour que tu me lais-". The eighth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics end with "se — on reprend la marche cy devant en esimi."

graveusement. *Scene 5^e.*

flute(s).

Autes(s).

l'apres-midi

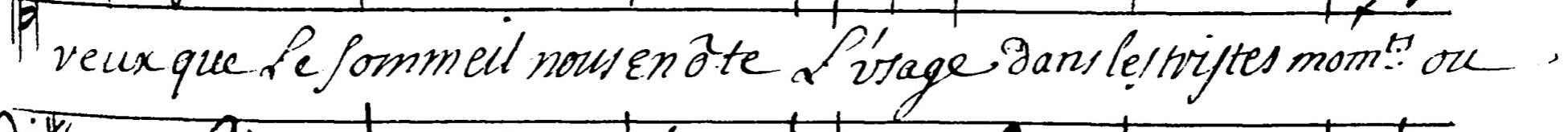
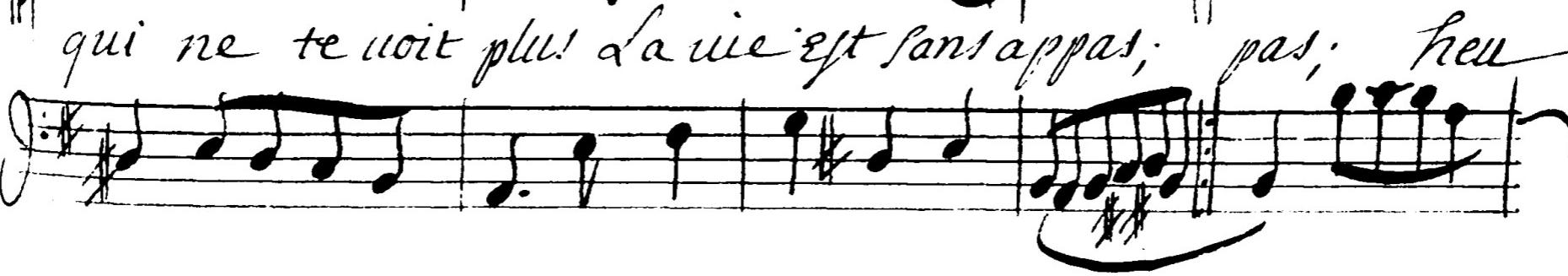
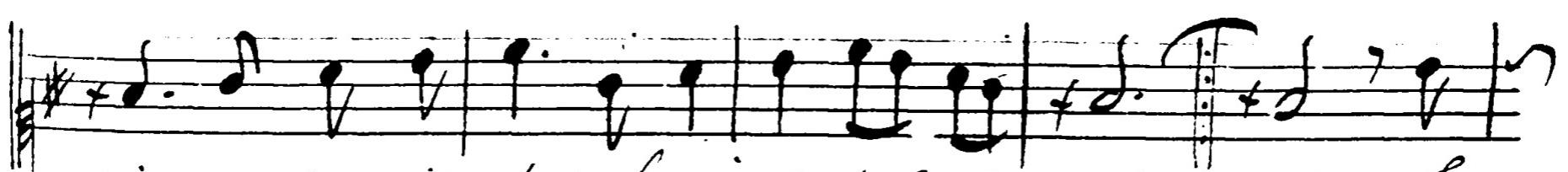
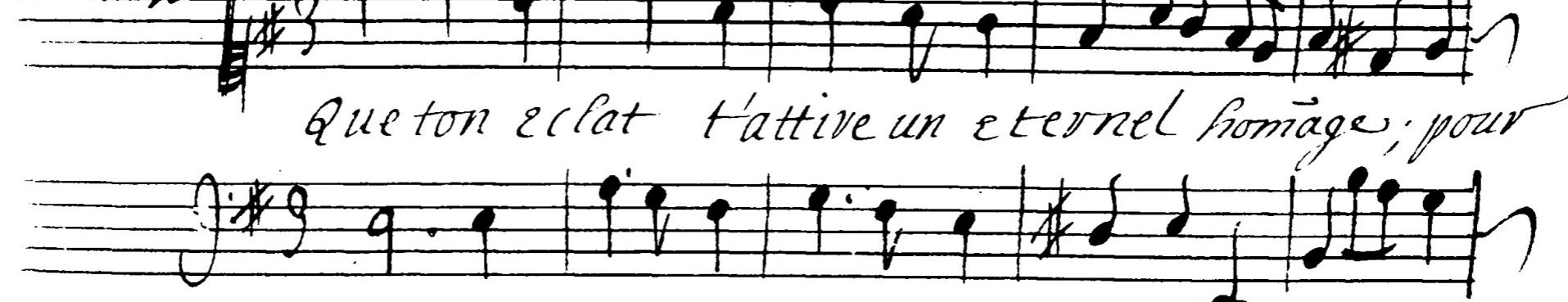
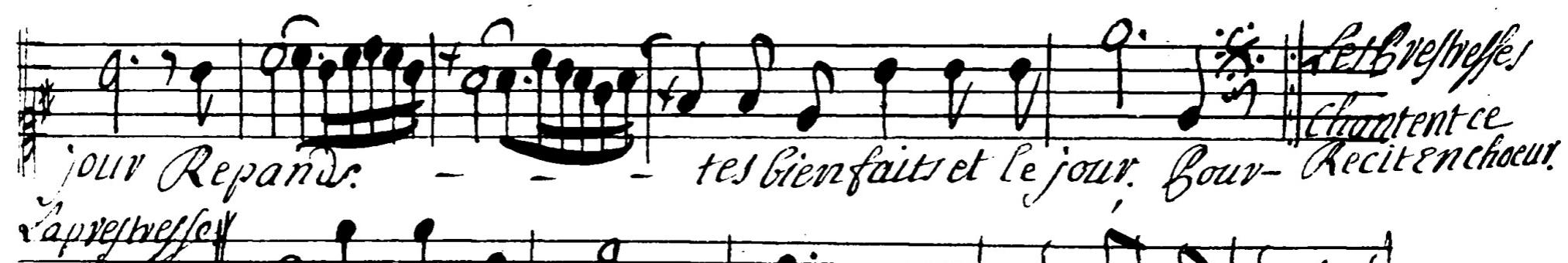
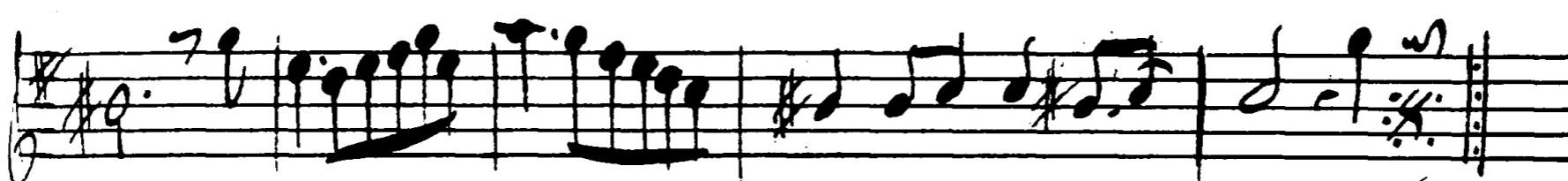
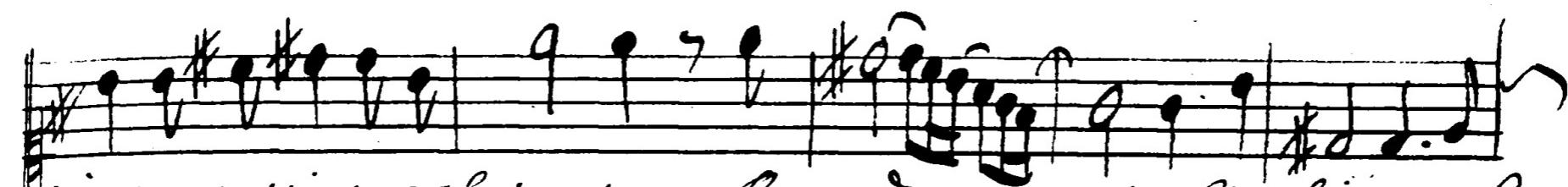
Bous suis soleil pour suis ta carriere eclatante Repands — —

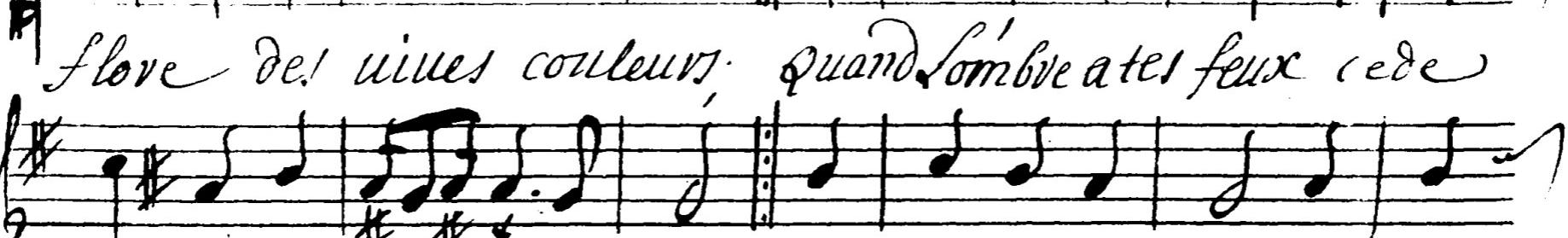
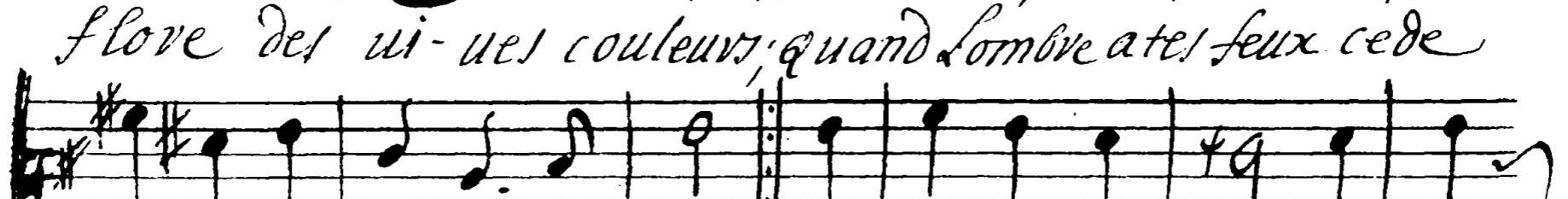
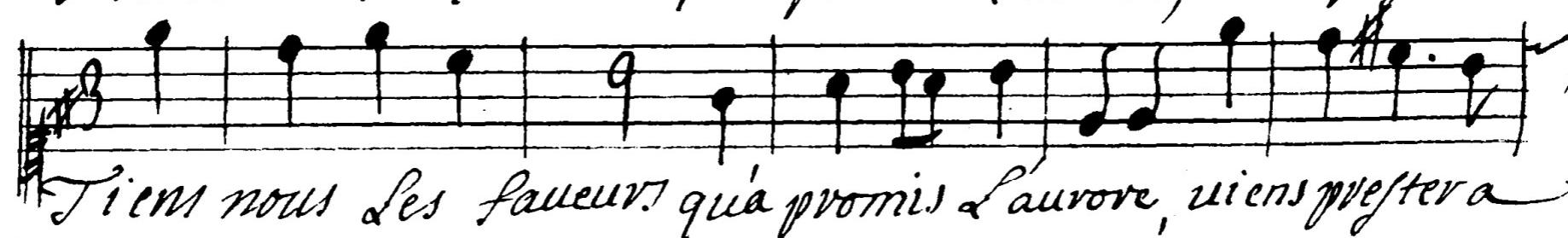
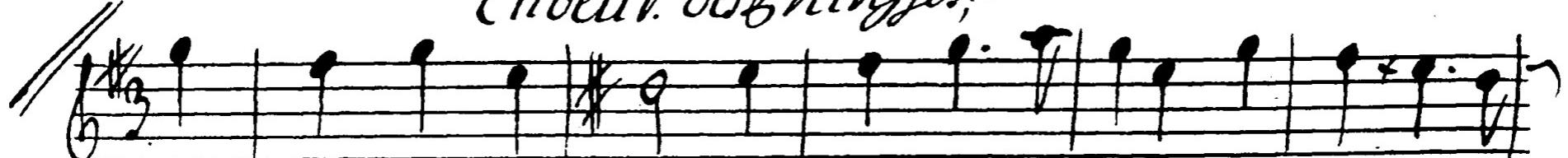
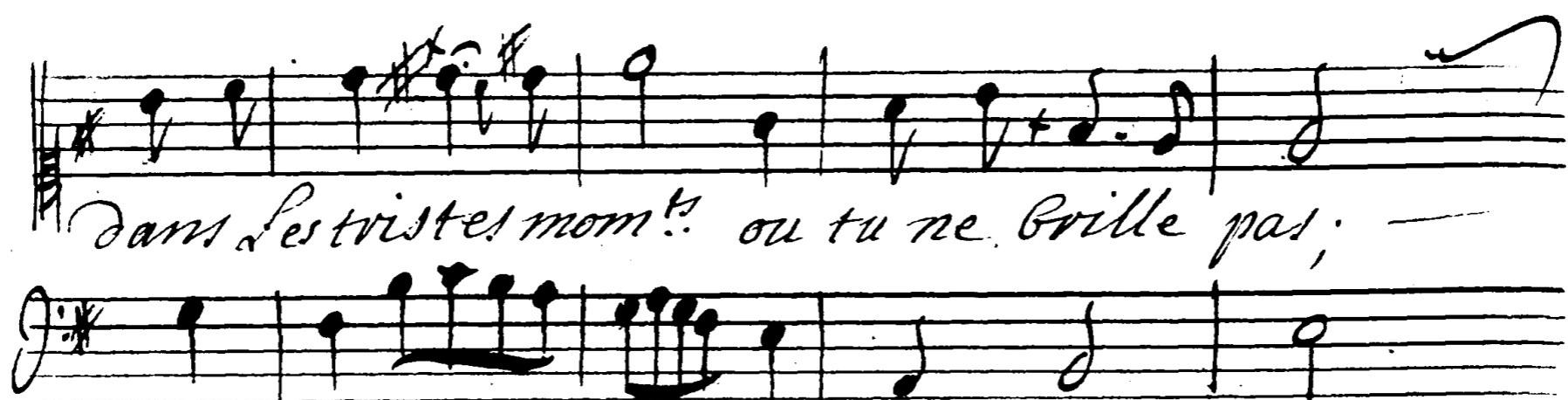
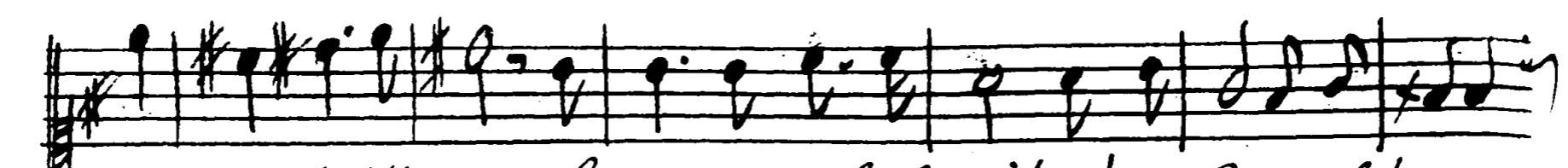
tes Bienfaits et le jour Repands — — —

— tes Bienfaits et le jour, Sans toy La terre est triste et

Languiſſante; Tout s'y ranime a ton retour; Bous suis soleil pou

The musical score is handwritten on six staves. The first two staves are for flutes, indicated by a bass clef and a 'F' dynamic. The third staff is for oboes, indicated by a soprano clef and a 'ff' dynamic. The fourth staff is for bassoon, indicated by a bass clef. The fifth staff is for strings, indicated by a soprano clef. The sixth staff is for bassoon again, indicated by a bass clef. The score begins with a forte dynamic. The lyrics are written below the staves, corresponding to the musical phrases. The handwriting is cursive and expressive, with some notes and rests drawn with care.





La victoire en servant ta gloire Tu comble nos voeux. Il
 La victoire en servant ta gloire tu comble nos voeux. Il
 n'est point de lieux qui puissent no. plaire, Il n'est point de lieux qui
 n'est point de lieux qui puissent no. plaire, Il n'est point de lieux qui
 Sans ta lumiere, puissent plaire aux yeux,
 Sans ta lumiere puissent plaire aux yeux,

A handwritten musical score consisting of eight staves of music. The top staff is for flutes, indicated by a clef and the instruction "flutes". The second staff is for flute, indicated by a clef and the instruction "flute!". The third staff is for basso continuo, indicated by a clef and the instruction "basso continuo". The lyrics are written in French, appearing between the staves. The music is in common time, with various key signatures (F major, G major, A major, B major). The notation includes eighth and sixteenth note patterns, slurs, and dynamic markings.

flutes

flute!

basso continuo

faistoy de l'univers un temple glorieux; Dieu brillant qu'avec

nous tous les mortels t'implorent; Ils ont trop reuevé; des

maîtres qu'ils ignorent; Triomphante obscur

cy tous ces dieux; Il faut que tous les coeurs adorent ce

Luy qui brille a tous les yeux, Il faut que tous les coeurs adorent ce
 Luy qui brille a tous les yeux
 On reprend le chœur des prieuses fiers
 Air des prieuses du soleil.

Air des prieuses du soleil.

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written in common time with a key signature of one sharp. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation features sixteenth-note patterns, grace notes, and slurs. The score concludes with a vocal part in French:

La prestesse.
air
les plus doux objets te doivent leurs charmes et sans te! attraitz à a

mouv est sans armes il n'a plus de traits. De tes plus beaux jours, Rem
 plis nostre attente La beauté n'enchanté que par ton se cours. L'e
 clat de tes feux s'arend plus touchante et les plus beaux
 yeux ne sont rien sans eux. on reprend l'air
 des prestresses
La prestresse
 A cheuons! la cérémonie; que tout d'un s^t respect soit jay pené
 tré, Il est tems que je sacrifie Le mortel que le sort destine au fer sa

cro' ; mais d'où

violons;

vient dans l'air ces tenebreux nuages;

This image shows a handwritten musical score for orchestra. The score consists of ten staves, each with a different instrument's name written above it. The instruments include: 1. Trombones (Bass), 2. Trombones (Tenor), 3. Trombones (Alto), Bassoon, Clarinet, Flute, Oboe, Violin, Cello, and Double Bass. The music is written in common time, with various key signatures (F major, G major, A major, B major, C major, D major, E major, F# major, G# major, A# major) indicated by sharps or flats. Dynamic markings such as 'forte' (f), 'mezzo-forte' (mf), 'mezzo-piano' (mp), and 'pianissimo' (pp) are scattered throughout the score. The vocal parts have lyrics in French, such as 'cro', 'mais d'où', 'violons;', and 'vient dans l'air ces tenebreux nuages;'. The score is written on five-line staff paper.

A handwritten musical score consisting of ten staves of music. The top staff is for the voice, featuring lyrics in French: "quel feu; quel bruit soudain; ah; que d'affreux présages;". The subsequent staves are for the piano, showing various harmonic progressions and rhythmic patterns. The score is written on five-line staves with black ink.

Chœur

The musical score consists of six staves of handwritten notation. The first three staves are for the choir, indicated by the label "Chœur" at the top. The fourth staff is for the piano, and the fifth and sixth staves are for the organ. The music is in common time, with various key signatures (F major, C major, G major, D major) and dynamic markings. The lyrics, written in French, are:

O ciel; quels terribles éclats;

O ciel; quels terribles éclats;

The score concludes with a series of blank staves for continuation.

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the voice, with lyrics in French: "ciel; quels terribles éclats, notre hommage at". The bottom four staves are for the piano. The music includes various note values, rests, and dynamic markings like forte (f) and piano (p). The handwriting is in black ink on white paper.

A handwritten musical score consisting of five staves of music for voice and piano. The score includes lyrics in French:

- tire la foudre La terre tremble sous nos

tire la foudre, La terre tremble sous nos -

The music is written in common time, with various note heads and stems. The lyrics are placed below the first and second staves.

A handwritten musical score consisting of six staves of music. The first two staves are for voice (soprano) and piano (right hand). The lyrics in French are:

pas, la terre tremble sous nos pas, l'autel va se réduire en poudre

The subsequent four staves are for piano (left hand). The score is written on five-line staff paper.

A handwritten musical score consisting of six staves of music. The music is written for a solo instrument (likely a woodwind or brass) and piano. The lyrics, written in French, are integrated into the vocal line:

La terre tremble sous nos pas, la terre

The score includes dynamic markings such as $\times \#$ and $\times \times$, and various rests and note heads. The piano part features bass clef staves with harmonic markings like $\text{G} \# \text{A}$.

A handwritten musical score consisting of six staves of music. The first two staves are for voice (soprano) and piano (right hand). The lyrics "tremble sous nos pas l'autel va se reduire en poudre" are written below the vocal line. The subsequent four staves are for piano (left hand). The score is written on five-line staff paper.

A handwritten musical score consisting of six staves of music. The music is written for a solo instrument (likely a woodwind or brass) and piano. The piano part is indicated by a treble clef followed by a bass clef, with a common time signature. The solo part uses a soprano clef. The lyrics, written in French, are placed below the solo staff. The score includes a vertical bar line on the right side.

La terre tremble sous nos pas; La terre tremble sous nos pas l'autel va

La terre tremble sous nos pas la terre tremble sous nos pas; l'autel va

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the voice, with lyrics in French: "se réduire en poudre," "l'autel va se Réduire en poudre," and "se réduire en poudre, l'autel va se Réduire en poudre —". The bottom four staves are for the piano. The music includes various note heads, stems, and rests, with some notes having diagonal lines through them. The piano staves also feature several blacked-out sections of music, particularly in the middle section. The score is written on five-line staff paper.

Le Roy.

c'est trop trembler, chaffez ces indignes ter

reurs, le Dieu qui l'obscurcit veut éprouver nos
coeurs; malgré ce présage funeste, Soleil, je scauray

vaincre avant uostre retour donnez moy seulement le

jour et mon bras me repond du vestre,

*on joue pour environs. S'aid des
Divinités de la Terre au prologue*

Fin du premier acte